Jack Frost & The Hair Dryer Treatment

By

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INT. TED’S BEDROOM – NIGHT

Snow gently falls outside as TED, 7, watches from his window. The streetlight flickers as the light catches each snowflake below.

His debonair SNOWMAN stands facing the other side of the street, dressed in a scarf, bow-tie, top-hat, and cane. He’s made up with mistletoe for eyebrows, sticks for arms, and bottle-caps for eyes, for that twinkle in the eye.

INT. JILL’S BEDROOM

On the other side of the street stands SNOWLADY, dressed in a tiara, a cape, a wand, and glass slippers. She belongs to JILL, 7, who watches the snow too from her bedroom.

The snow’s falling thick and fast. Ted and Jill can only see as far as each other’s snowmen.

INT. TED’S BEDROOM

Ted can only see Jill’s Snowlady, which has started to wave at his Snowman.

More snow falls which obscures everything in sight.

His mother GEORGINA, 25, enters the room.

GEORGINA
Ted, I sent you to bed half an hour ago. What are you still doing up?

Ted turns away from the window with his hands cupped around his eyes.

TED
I was making sure he was okay.

GEORGINA
And is he?

TED
Nope, he’s gonna get a cold. It’s snowing bad outside.
GEORGINA
Off to sleep. You can check up on him tomorrow morning, okay?

TED
Okay.

Ted jumps into bed, as Georgina turns off the light.

INT. TED’S BEDROOM – MORNING

Ted awakens to sounds of SOMEONE falling over just outside his door. He sits up sheepishly, rubs his eyes before he looks outside.

A shocked Ted rubs his eyes once more. Footprints and skid marks have tarnished the blanket of snow that only fell hours before morning.

His Snowman now faces the house and has moved closer, with footprints leading to his resting place.

Snowlady also has move away from the edge of the garden and now hides behind a tree.

TED
Jack Frost. He’s back again.

EXT. HOME – GARDEN

Ted has moved his Snowman back to his original position and has swapped the cane for a baseball bat.

Meanwhile across the street, Jill has moved her Snowlady back and has replaced her wand with a hairdryer.

Ted runs over to-

EXT. JILL’S HOUSE – GARDEN

Ted stands a few feet between Jill and Snowlady.

TED
It’s him again.

JILL
I know. That’s why Jessica now has a hairdryer instead of a wand.
TED
So Jack Frost can have dry hair?

JILL
No silly, so she will melt him.

TED
Cool. I armed my Freddy with a baseball bat.

JILL
Cool.

Ted picks up some snow and throws it at Jill.

TED
You’re it.

Ted runs off laughing whilst Jill scoops up her revenge.

INT. TED’S BEDROOM - NIGHT
Ted jumps into bed and leaves the light on.

EXT. STREET
JACK FROST, scarecrow-esque and made of ice, appears from behind a hedge and runs over to Snowman.

Snowman bows his head to avoid Jack’s swinging arm with blocks of ice that make up his fists—

MISSES
Snowman raises the bat above his head with both his arms. Jack brings out a butchers knife and chops Snowman’s arm off.

Jack’s witch-like cackle fills the cold dry air, while Snowman screams and runs off to Snowlady for help.

Snowlady stands her ground and holds up the hairdryer, ready to give her worst.

SNOWLADY
Duck Freddy!

Snowman turns his head and sees Jack throwing his butcher knife.

The knife lands into Snowman’s back who falls at Snowlady’s feet. She SCREAMS and blasts JACK away with the hairdryer.
Then turns the hairdryer onto herself. Her wet grip loosens as the hairdryer drops into Snowman’s despairing hand that lies at Snowlady’s feet.

INT. TED’S BEDROOM – MORNING

Georgina opens Ted’s bedroom door, leans in and nudges his foot.

GEORGINA
Wake up, it’s Christmas day. Time to open your presents.

Ted jumps out of bed and rushes downstairs to-

LIVING ROOM

He runs over to the Christmas tree and rips open a present, and smiles at the water pistol he asked for.

TED
Cool, Freddy will just love this.

Ted looks out the front window and sees his Snowman has disappeared.

A dishearten Ted bows his head and shoulders.

TED
If only I gave him a water pistol instead of a bat.

The moment quickly passes.

TED
Aw-well, I’ll just have to make another snowman.

Ted lunges at another present.

FADE OUT.